

# Julie L. Hawk

juliehawk42@gmail.com

## Employment

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Instructor (FYW)  
Department of English and Philosophy  
University of West Georgia

August 2015-present

## Education

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Ph.D. Georgia State University, Literary Studies, 2012

Specializations: Post-1945 American Literature/Cultural Studies, Critical Theory

**Doctoral Dissertation:** "Storied Subjects: Posthuman Subjectivization Through Narrative in Post-1960 American Print and Televisual Narrative"

Chair: Dr. Christopher Kocela, Committee: Dr. Marti Singer, Dr. Nancy Chase

M.A. University of Alabama in Huntsville, English, 2004

B.A. (with honors) University of Alabama in Huntsville, English and History, 1999

## Areas of Expertise

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Contemporary American Literature  
Cultural Studies  
Multimodal Pedagogy  
Multimodal Composition  
Critical Theory  
Writing Center Pedagogy

## Honors and Awards

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Advanced Teaching Fellowship, 2011  
William E. Brigman Award, 2010 International  
graduate student essay competition  
ACETA James Woodall Award, 2006 State-wide  
(Alabama) essay competition  
History Student of the Year Award, 1999  
Sigma Tau Delta, 1997

## Peer-Reviewed Publications

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"Observation on the Fringe: Observation and Narrative Participation in J.J. Abrams' *Fringe*." *The Multiple Worlds of Fringe: Essays on the J.J. Abrams Science Fiction Series*. Edited Collection Ed. Tanya Cochra, Sherry Ginn, and Paul Zinder. McFarland: 2014.

"The Observer's Tale: Dr. Weber's Narrative (and Meta-narrative) Trajectory in Richard Powers's *The Echo Maker*." *Critique: Studies in Contemporary Fiction* 54.1 (Jan 2013): 18-27.

"Objet 8 and the Cylon Remainder: Posthuman Subjectivization in *Battlestar Galactica*." *The Journal of Popular Culture* 44.1 (February 2011): 3-15.

“Hacking the Read-Only File: Collaborative Narrative as Ontological Construction in *Dollhouse*.” *Slayage: The Online Journal of Whedon Studies* 8.2-8.3 (Summer/Fall 2010)

## Other Publications

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“Infinite 1102: A Collective Romp Through *Infinite Jest*, Part I.” *TECHStyle*.

<http://techstyle.lmc.gatech.edu/infinite-1102-a-collective-romp-through-infinite-jest-part-i/> (Jan 2013)

*Joss Whedon: A Complete Companion*. Book Review. *Studies in Popular Culture* 35.2 (Spring 2013).

“More than the Sum of My Imprints.” *Inside Joss Whedon’s Dollhouse: From Alpha to Rossum*. Ed. Jane Espenson with Leah Wilson. Dallas, TX: BenBella Books, 2010: 246-57.

## Works-In-Progress

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*Do Not Underestimate Objects: The Object-Oriented Ontology of David Foster Wallace*. Monograph.

“From Witness to Director: Media and Choice in the works of Don DeLillo and David Foster Wallace.” Article.

## Selected Conference Presentations: Literature and Popular Culture

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“Reading *Infinite Jest* in the Age of Netflix and Skype: Choice Fatigue, Narrative Ontology, and the Market.” DFW 15 (David Foster Wallace 15) Normal-Bloomington, Illinois, 2015

“‘It’s a Magical Place’: Transnarrative Counternarratives in the Whedonverse” Slayage 6 Sacramento, CA, 2014 (Roundtable with Samira Nadkarni and Ensley Guffey)

“*Citius, Altius, Fortius*: Competing Narratives of the Olympics” PCA/ACA, Chicago, IL, 2014

“Observation on the Fringe: Second-Order Observation and Narrative Participation in J.J. Abrams’ *Fringe*” PCA/ACA, Washington D.C., 2013

“‘It’s a Magical Place’: Transnarrative Counternarratives in the Whedonverse” Slayage 6 Sacramento, CA, 2014 (Roundtable with Samira Nadkarni and Ensley Guffey)

“*Citius, Altius, Fortius*: Competing Narratives of the Olympics” PCA/ACA, Chicago, IL, 2014

“Observation on the Fringe: Second-Order Observation and Narrative Participation in J.J. Abrams’ *Fringe*” PCA/ACA, Washington D.C., 2013

“Watch How I Soar”: Finding Serenity in the Death of the Author and the Death of the Book” Slayage 5, Vancouver, Canada, 2012

“*Objet 8* and the Cylon Remainder: Posthuman Subjectivization in *Battlestar Galactica*” PCA/ACA, St. Louis, MO, 2010

“From the Hellmouth to the Dollhouse: Joss Whedon’s Transitions Between Fantasy and Science Fiction” PCA/ACA, St. Louis, MO, 2010 (Roundtable with Rhonda Wilcox and Vickie Willis)

“Echoes of the Traumatic Kernel: Posthuman Subjectivization in *Dollhouse*” Slayage 4, St. Augustine, FL, 2010

“What Exactly is Your Relationship With the Slayer: Freud and the Buffy/Angel Dreamscape” PCA/ACA, New Orleans, LA, 2009

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## **Selected Conference Presentations: Theory and Pedagogy**

“Tutoring a Postdisciplinary Culture: Emerging Systems of Disciplinarity in Writing Center Practice” SWCA, Davie, FL, 2013 (with Juliette Kitchens)

“From Postmodernism to Postfeminism and Back Again: ‘Post-’ as Recursive (De)Colonizing Force” National Women’s Studies Association Conference, Oakland, CA, 2012

“Always Already Transitioning: Negotiating Agency in Personal and Intellectual Spaces” New Voices Conference, Georgia State University, Atlanta, GA, 2008 (with Melanie McDougald and Rahna Carusi)

“Beyond the Handbook: Alternative Approaches to Teaching Grammar” GTA Conference, Georgia State University, Atlanta, GA, 2008 (with Juliette Kitchens)

“Engaged Assessment: Connecting and Teaching Through Our Comments” GTA Conference, Georgia State University, Atlanta, GA, 2007

“Going Over the Break: Using Alternative Texts to Transgress Nonfiction Analysis in a Composition Classroom” ACETA Conference, Birmingham, Alabama, 2006 (with Juliette Kitchens)

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## **Other Presentations**

Invited Speaker, Introduction to Literary Studies, Dr. Jennifer Lawrence, Georgia State University, Discussed Joyce Carol Oates’s “Where Are You Going, Where Have You Been,” 2011

Invited Speaker, Advanced Expository Writing, Juliette Kitchens, Georgia State University, Discussed David Foster Wallace’s “Authority and American Usage,” 2011

Invited Speaker, Composition Pedagogy, Dr. D. Bell, University of Alabama in Huntsville, Discussed Mina Shaughnessy’s “Errors and Expectations” (with Juliette Kitchens), 2004

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## **Teaching Experience**

Composition Instructor; University of West Georgia, 2015-present

Composition Instructor, Georgia Institute of Technology, 2012-present

Composition, Popular Culture, and American Literature Instructor, Georgia State University, 2006-11

Composition Instructor, University of Alabama in Huntsville, 2003-2006

Composition/American Literature Instructor, Calhoun Community College, 2005-2006

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## **Selected Courses Designed and Taught**

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### **Literature and Popular Culture**

*Studies in Film and Television*, Georgia Institute of Technology (1 semester, 1 section)

Engages both film theory and the emerging field of television studies, integrating multimodal pedagogy to interrogate contemporary convergence culture, the hallmark of which is the continued blurring of the lines between film and television.

*Finding the Human in American Literature: A Survey Course*, Georgia State University (1 semester, 1 sections)

Locates the human in American literature from early to contemporary texts, integrating critical writing as well as new media analysis tools. Students are expected to learn basic discursive strategies and composition skills pertaining particularly to literary texts.

*American Literature Survey*, Georgia State University (1 semesters 1 section)

Surveys American literature from early to contemporary texts, integrating critical writing as well as new media analysis tools. Students are expected to learn basic discursive strategies and composition skills pertaining particularly to literary texts.

*Studies in Popular Culture*, Georgia State University (3 semesters, 3 sections)

Engages theoretical and primary texts relating to popular culture, integrating critical writing as well as new media analysis tools. Students are expected to learn basic discursive strategies and composition skills pertaining particularly to popular culture texts, both primary and secondary.

*American Literature I*, Calhoun Community College (1 semester, 1 section)

Surveys American literature from Columbus to 1865, integrating critical writing. Students are expected to learn basic discursive strategies and composition skills pertaining particularly to literary texts.

## **Composition**

*Second-Order Observation in Composition I*, Georgia Institute of Technology (2 semester, 4 sections)

Introduces multimodal composition through extended reflection of second-order observation and critical examination of the “post”- prefix. Students are expected to exhibit strong argumentative and rhetorical skills in a variety of written, oral, visual, nonverbal, and electronic texts, ultimately making an argument for the coinage of a new “post”- word.

*The Short Fiction of David Foster Wallace*, Georgia Institute of Technology (1 semester, 2 sections)

Emphasizes multimodal composition strategies through a careful reading of David Foster Wallace’s *Infinite Jest*. Students engage in written, oral, visual, electronic, and nonverbal modes of composition as strategies for conducting both close and distant readings of a formidable primary text.

*Infinite 1102: A Collective Romp Through Infinite Jest*, Georgia Institute of Technology (2 semesters, 4 sections)

Emphasizes multimodal composition strategies through a careful reading of David Foster Wallace’s *Infinite Jest*. Students engage in written, oral, visual, electronic, and nonverbal modes of composition as strategies for conducting both close and distant readings of a formidable primary text.

*Composition I*, Georgia State University (4 semesters, 5 sections)

Emphasizes expository writing, culminating in argumentative strategies and research.

*Composition II*, Georgia State University (8 semesters, 10 sections)

Course emphasizes rhetorical and argumentative writing.

*Honors Advanced Composition*, Georgia State University (3 semesters, 3 sections)

Course emphasizes advanced rhetorical, argumentative, and expository writing.

*Basic Composition*, University of Alabama in Huntsville (4 semesters, 4 sections)

Introduces developing writers to academic writing and critical reading.

*Composition I*, University of Alabama in Huntsville (3 semesters, 5 sections)

Introduces students to rhetorical academic writing and develops critical thinking and writing skills.

*Composition II*, University of Alabama in Huntsville (3 semesters, 5 sections)

Introduces literary analysis, explores short fiction, drama, and poetry, and further research skills developed in Composition I.

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## Tutoring Experience

Professional Writing Tutor, University of West Georgia Writing Center, 2015-present

Professional Writing Tutor, Georgia Institute of Technology Communication Center, 2012-present

Writing Tutor, Georgia State University Write Right Program, 2010

Writing Center Consultant, University of Alabama in Huntsville, 2003-2005

Independent Tutoring, 2005-2006

Writing Tutor, Drake State Technical College, 2005-2006

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## Professional Service

### Disciplinary Service

Peer Reviewer, *Literature and Medicine*, 2014

Copy Editor, *South Atlantic Review*, 2010-11

Copy Editor/Proofreader (Under Christopher Kocela), *Fetishism and Its Discontents in Post-1960 American Fiction*. Palgrave Macmillan, 2010

Peer Reviewer, *Slayage: An Online Journal of Whedon Studies*, 2011

### Georgia Institute of Technology

Writing and Communication Program (Advisory) Committee, chair 2014-present

Writing and Communication Program Advisory Committee, member 2013-2014

Professional Development Committee, member 2014

Grant Writing Committee, member 2012-present

Communication Center Committee, member 2012-present

Media and Technologies Committee, member 2012

“This I Believe” Essay Contest, judge, 2012-13

### Georgia State University

Consultant, Center for Innovative Instruction, 2011

New Voices Conference, Co-chair (with Jennifer Forsthoefel), 2008

New GTA Mentor, 2008-09

Spring GTA Pedagogy Conference Coordinator, 2008

Fall English Department GTA Conference, Coordinator, 2007

Assistant Director of Lower Division Studies, 2007-08

English Department Textbook Committee, 2006-07

Development and Implementation, Lower Division Composition Writing Assessment Rubric (with Marti Singer and Juliette Kitchens), 2007

New Voices Conference Committee, 2007

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## Professional Memberships and Certifications

Citi Certification (IRB)

Sigma Tau Delta

Popular Culture Association/American Culture Association  
Modern Language Association

## Julie L. Hawk

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## REFERENCES

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Georgia Institute of Technology  
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404. 894.7003 carol.senf@lmc.gatech

Christopher Kocela, Associate Professor  
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Georgia State University  
404.413.5869 ckocela@gsu.edu

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