### **ABOUT THE MAJOR**

Film & Video Production engages students in courses that build knowledge and skills in writing, analysis, production, and editing for film and video outlets. Students learn the art of cinematic storytelling, image design, and sound editing along with advanced post-production techniques and strategies within the broader field of film and video production. Students gain hands-on experience early on and throughout their tenure with workshops, seminars, and collaborative projects that lead to the distribution of their work via various traditional and digital outlets (e.g., competitions, film festivals, online platforms, screenings, social media, etc.).

### **ABOUT THIS MAP**

This program map is intended ONLY as a guide for students to plan their course of study. It does NOT replace any information in the Undergraduate Catalog, which is the official guide for completing degree requirements. Use this map to help plan and guide your experience at UWG, including academic, co-curricular, and discovery opportunities. Everyone's experience is different and activities in this map are suggestions. Always consult with your advisors whenever possible for new opportunities and updates.

### WHERE CAN YOU GO WITH THIS DEGREE?

- Film Director
- Film/Video Editor
- Lighting Technician
- Location Manager
- Media Researcher
- Music Producer
- Production Runner
- Sound Technician
- Television Camera Operator
- Television Producer

### **ADD A CERTIFICATE**

- Advertising
- Arts Management
- Data Analytics

Visit westga.edu/program-maps for the latest version of this major map.



VISIT WOLFWATCH FOR MORE INFORMATION.



HAVE A QUESTION? CHECK IN WITH YOUR ADVISOR!

### **HONORS COLLEGE**

Consider joining if you have an Overall GPA of 3.2 and earned 15 college credit hours!



### FILM & VIDEO PRODUCTION

Bachelor of Science

CORE CREDIT HOURS

45

**MAJOR CREDIT HOURS** 

15

**ELECTIVE CREDIT HOURS** 

### **TERM 1: FALL**

C: ENGL 1101 English Composition I	3 CREDIT HOURS
M: MATH 1001 OR 1111  Quantitative Skills & Reasoning or College Algebra	3 CREDIT HOURS
I: INSTITUTION	3 CREDIT HOURS
T: STEM COURSE	3 CREDIT HOURS
S: SOCIAL SCIENCES	3 CREDIT HOURS

• COMPLETE ENGL 1101; REQUIRED TO EARN C OR HIGHER.

### **TERM 2: SPRING**

C2: ENGL 1102 English Composition II	3 CREDIT HOURS
A: HUMANITIES	3 CREDIT HOURS
FOREIGN LANGUAGE	3 CREDIT HOURS
P: CITIZENSHIP	3 CREDIT HOURS
T: SCIENCE + LAB	4 CREDIT HOURS

• COMPLETE ENGL 1102; REQUIRED TO EARN C OR HIGHER.

15 FALL CREDIT HOURS + 16 SPRING CREDIT HOURS = 31 CREDIT HOURS

- Talk with your professors and advisors about your education and career goals.

## CRUSH YOUR COURSEWORK

- Attend the end of semester student showcase.

## FIND YOUR PLACE

- Join the Filmmaker Collective.
- Become a mentee in the Alumni Mentor Programs.
   Attend SCFM networking functions and alumni networking events.

# BROADEN YOUR PERSPECTIVES

- Explore diversity, equity, and inclusion resources and opportunities across campus.
- Check out the education abroad office.

## CONNECT OFF-CAMPUS

- Visit Wolves Vote to learn about the voting process and registration.
- Consider volunteering for a campaign or organization in your community.

# TAKE CARE OF YOURSELF

- Visit the UWG Wellness Hub to find all the resources available to you!

  • Visit Health Services.
- Get fit! Visit URec to see all your options.
- Visit the Center for Economic Education and Financial Literacy.

### **PAVE YOUR**

- Complete a self-assessment to see what careers and majors are right for you.
- Visit Office of Career and Graduate School
- Create your profile on Handshake. Consider applying for an on-campus job.

## YEAR

### **TERM 1: FALL**

A: HUMANITIES Any Option EXCEPT COMM 1154	3 CREDIT HOURS
FOREIGN LANGUAGE	3 CREDIT HOURS
T: STEM COURSE	3 CREDIT HOURS
I: INSTITUTION	2 CREDIT HOURS
P: CITIZENSHIP	3 CREDIT HOURS

### **TERM 2: SPRING**

COMM 2256 Film Form and Aesthetics	3 CREDIT HOURS
COMM 1154 Introduction to Mass Communications	3 CREDIT HOURS
GFA 1000 OR GFA 1040 Introduction to Film & Television Production or Introduction to Film and Television Post-Production	6 CREDIT HOURS
S: SOCIAL SCIENCES	3 CREDIT HOURS
MILESTONE: • COMPLETE COMM 1154; REQUIRED TO EARN • COMPLETE GFA 1000	C OR HIGHER

14 FALL CREDIT HOURS + 15 SPRING CREDIT HOURS = 29 CREDIT HOURS

## CRUSH YOUR COURSEWORK

- Complete core IMPACTS classes.
   Meet with your faculty mentor at least once per
- Attend the end of semester student showcase.
- Volunteer at Check-out.

## FIND YOUR PLACE

- Attend (or volunteer at) Media Day.
- Participate in at least one Filmmaker Collective activity per semester.
  • Explore internship opportunities.

# BROADEN YOUR PERSPECTIVES

- In a student organization? Suggest you all complete an implicit bias workshop.
- Consider a study abroad program. Check out students' stories of their experiences.

## CONNECT OFF-CAMPUS

- Complete an internship in your field. • Consider a summer or part-time job.
- · Ask your department about networking opportunities with alumni.

# TAKE CARE OF YOURSELF

- Take a fitness class, climb the rock wall, or join an intramural team.
- Consider whether counseling is right for you: take a mental health screening.

## PAVE YOUR Path

- Draft your resume and attend a resume blitz.
- · Learn about how to network on social media and update your Handshake profile.
- Draft your personal statement.
  - Visit the graduate school to find out about graduate programs and admission requirements.

## **TERM 1: FALL**

COMM 3305 Short-Form Screenwriting & Analysis	3 CREDIT HOURS
COMM 3353 Fundamentals of Film & Video Prodution	3 CREDIT HOURS
COMM 3356 Film and Culture	3 CREDIT HOURS
<b>ELECTIVES/MINOR</b> Any Approved Elective or Minor	3 CREDIT HOURS
ELECTIVES/MINOR Any Approved Elective or Minor	3 CREDIT HOURS

### **MILESTONE:**

• COMPLETE COMM 3353; REQUIRED TO EARN C OR HIGHER

### **TERM 2: SPRING**

GFA OR ELECTIVES/MINOR Craft class OR Any Approved Electives or Minor (x2)	6 CREDIT HOURS
COMM 4305/4405/4406/ 4407/4408/4409	3 CREDIT HOURS
COMM 4305/4405/4406/ 4407/4408/4409	3 CREDIT HOURS
ELECTIVES/MINOR	3 CREDIT HOURS
MILESTONE: • COMPLETE 2 INTERMEDIATE-LEVEL PRODUC (COMM 4305 OR 4405 OR 4406 OR 4407 OR REOUIRED TO EARN C OR HIGHER	

15 FALL CREDIT HOURS + 15 SPRING CREDIT HOURS = 30 CREDIT HOURS

## CRUSH YOUR COURSEWORK

- Complete core classes.
   Meet with your faculty mentor at least once per
- Attend the end of semester student showcase.
- Volunteer at Check-out.

## FIND YOUR PLACE

- Attend (or volunteer at) Media Day.
- Participate in at least one Filmmaker Collective activity per semester.
  • Explore internship opportunities.

# BROADEN YOUR PERSPECTIVES

### • In a student organization? Suggest you all complete an implicit bias workshop.

• Consider a study abroad program. Check out students' stories of their experiences.

## CONNECT OFF-CAMPUS

- Complete an internship in your field.
- Consider a summer or part-time job.
- · Ask your department about networking opportunities with alumni.

# TAKE CARE OF YOURSELF

- Take a fitness class, climb the rock wall, or join an intramural team.
  - Consider whether counseling is right for you: take a mental health screening.

## PAVE YOUR Path

- Draft your resume and attend a resume blitz.
- Learn about how to network on social media and update your Handshake profile.
- Draft your personal statement.
- Visit the graduate school to find out about graduate programs and admission requirements.

### **TERM 1: FALL**

4

EAR

COMM 4305/4405/4406/ 4407/4408/4409	3 CREDIT HOURS
COMM 4305/4405/4406/ 4407/4408/4409	3 CREDIT HOURS
COMM 4425 Documentary Production Practices	3 CREDIT HOURS
<b>ELECTIVES/MINOR</b> Any Approved Electives OR Minor	3 CREDIT HOURS
<b>ELECTIVES/MINOR</b>	3 CREDIT HOURS

Any Approved Electives OR Minor

MILESTONE:
• COMPLETE COMM 4425; REQUIRED TO EARN C OR HIGHER

### **TERM 2: SPRING**

COMM 3366 The Business of Film	3 CREDIT HOURS
COMM 4452 Advanced Film & Video Production	3 CREDIT HOURS
<b>GFA OR ELECTIVES/MINOR</b> Craft class or Internship OR Any Approved Electives or Minor (x2)	6 CREDIT HOURS
COMM 4305/4405/4406/ 4407/4408/4409	3 CREDIT HOURS
MILESTONE:	

• COMPLETE COMM 4452; REQUIRED TO EARN C OR HIGHER

15 FALL CREDIT HOURS + 15 SPRING CREDIT HOURS = 30 CREDIT HOURS

## CRUSH YOUR COURSEWORK

- Complete an internship.
- . Screen your work at the end of semester student
- Submit your coursework for internal Excellence
- . Submit your work for national awards and film

## FIND YOUR PLACE

- Participate in Media Day.
- Create an event or production through the Filmmaker Collective.
- · Attend a film-festival.

# BROADEN YOUR PERSPECTIVES

- Assess your cultural competency.
- Consider working abroad and research visa
- Explore practices of creating more inclusive

## CONNECT OFF-CAMPUS

- Ask for advice from professionals in your field of
- · Explore career shadowing opportunities.

# TAKE CARE OF YOURSELF

- Explore a farmer's market for fresh produce.
- Develop a post-graduation exercise plan.
- Explore your loan repayment options and complete your exit counseling.

## PAVE YOUR Path

- Request references from professors and
- Draft your resume cover letter and personal statement and revise it with career services.

  • Attend business fairs and career fairs at UWG and
- across the state.
- Attend an interview workshop.
- Apply for graduate programs.