Kevin D Shunn

Associate Professor of Art

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## Education

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**MFA-Art (Sculpture)** Southern Illinois University **1999**

**BFA-Art (Sculpture)** University of Wyoming **1993**

## Employment

**University of West Georgia**

Department of Art, History and Philosophy Chair **2020 to Present**

Department of Art Chair **2008 to 2020**

Rotational Chair Department of Art **2007 to 2008**

Interim Chair Department of Art **2006 to 2007**

Professor of Art **2019 to Present**

Associate Professor of Art **2005 to 2019**

Graduate Faculty **2000 to Present**

Assistant Professor of Art **2000 to 2005**

**Webster University**

Visiting Professor of Art (Sculpture) **2000**

**Southeast Missouri State University**

Adjunct Professor (Intro to Art, Drawing & Ceramics) **1999 to 2000**

**Southern Illinois University**

Graduate Instructor (Drawing, 2-D design & Sculpture) **1997 to 1999**

## Teaching

**Courses Taught and Supervised: 2000 to 2019**

Drawing I Drawing II Design II (3D Design) Adv. Drawing Adv. Life Drawing Introductory Sculpture Sculpture II Sculpture III Sculpture IV Advanced Sculpture Art Internships Studio Abroad Studio Research Abroad Adv. Studio Practices Abroad Senior Thesis Capstone I Senior Thesis Capstone Mid- Program Review (Jr. Review)

Special Topics in Art:

*Taught select special designed courses (many have been taught up to three times each*)

Figure Modeling Studio Design and Practices Sculptural Research

Fire 101: Iron Casting Sculptural Processes & Methods Studio Pro Practices

Independent Studies:

Mentor for numerous independent studies for students (research, processes, procedure and professional development in areas such as):

Drawing Installation Mixed-media Sculpture Methods

Sculptural Drawing Sculpture& Art Pro Practices Creative Development

Graduate courses:

Graduate Sculpture Graduate Drawing Graduate Life Drawing

Graduate Special Topics Graduate Research Graduate Studio

Graduate Art Ed Research Graduate Art Ed Prospectus Graduate Art Ed Thesis

## Teaching (continued)

**Course and Program Development in Sculpture and Beyond**

As the most senior faculty in Sculpture, I have led all program and course developments, course creations and all course modifications related to sculpture over the last 23 years (Art 3901, Art 3902, 3903, Art 4903 Art 4904 and Art 5905). Additionally, I facilitated course development and modifications for Art 1009 prior to 2010. I have created a number of Art 4985 special topics courses for sculpture students and for all art majors focused on professional development through creative and studio practice developments. I have also instructed graduate courses in Art Education and facilitated Interior Design classes and students until the programs were phased out. I have directly and indirectly facilitated all departmental program and course modifications and additions since 2006 by creating, advising and helping my art colleagues throughout the process. This also includes the significant and comprehensive curriculum overhauls for the BA and BFA degree programs (resulting in a complete curriculum overhaul of all art programs).

In 2011, I supervised development and creation of The Department of Art Student Handbook, wherein I also wrote many of the outlining sections. The Art Student Handbook is a 140-page booklet outlining stepping stones and procedures critical to all art students from freshman year through graduation. I assisted with research and development and led the development of the proposed MFA degree program and courses, and I continue to facilitate Art, History and Philosophy colleagues as they continue program and curricular developments.

**Thesis Exhibitions/Presentations, and Mentorship**

**Undergraduate Capstone Committees and Senior Thesis Exhibitions/Presentations**

Since 2000, I have supported student development and professional growth outside of the regular classroom experiences as a member of over 100 Senior Exhibition Committees, Senior Capstone Thesis Committees and individual student research.

**Selected Senior Capstone Thesis Committees and Students’ Individual Research:**

Sarah Gailey (24) Jakiya McKinney (24) Natalie Moreno (24) Jade Havard (24)

Trinity Dendy (21) Angel Ponder (24) Eve Olsen (24) Jalin Walters (23)

Quintibius Johnson (22) De'antoine Gammons (23) Devon Moore (21) Brandon Young (21)

Jamia Berry (20) Johnnie Perkins (20) Raheem Hamilton (19) Jeanne Abernathy (19)

Logan Mann (19) Michal Azura (19) Paige Burton (19) Jessie Duke (18)

Katie Lowe (18) Min Kyu Kim (17) Savanah Pelletier (17) Janae Hightower (17)

Jessica Edwards (17) Lauren Koch (16) Raven Hill (16) Ashley Denney (16)

Hannah Kinna (15) Samantha Harris (14) Daniel McMillan (15) Tom Hays (10) & (14)

Kyung Hee Im (14) Larinda Wilken (14) Micheal LeBlanc (13) Amanda Weaver (13)

Daniel Walston (13) Donna Hoyle (13) Katherine Prince (13) Brittany Vernon-Mask (12)

Sarah Miller (12) Mary Schanzle-Stack (11) Lauren Nelson (11) Chris Bentley (11)

Sunday Richie (11) Barbie Klimaszewski (11) Kristy Gamble (11) Kristen Greene (11)

Laura Grace-Price (11) Alison Garrett (10) Nicole Hale (10) Andrea Curvin (10)

Jamie Higgs (10) Albert Jones (09) Cherry Brown (10) Ophelia Woodham (10)

Angela Lindsey (10) Marcella Kuykendall (10) Alicia Wilson (09) Jennifer Mercier (09)

Tiffani Bridges (09) Elizabeth Weatherby (09) Melissa Craven (09) Jennifer Heineman (09)

Jennifer Hooper (09) Travis Overstreet (09) Georgia White (09) Caleb Plattner (09)

Margaret Adams (08) Shelley Rainey (08) Tracey Anderson (08) Amanda Campbell (08)

Samantha Bishop (08) Sheena Daniels (08) April Jiles (08) Veronica Mayo (08)

Hope Mullins (08) Jennifer Smith (08) Megan Seigler (08) Jennifer Witcher (08)

Naresia Pauly (08) Samantha Grenier (08) Jeb Smith (08) Pete Ogilvie (07)

Jennifer Williams (07) Sunay Tamashev (06) Lauren Godwin (06) Deborah Landry (06)

Shawn Spillman (06) James P. Spradley (06) Brooke Duncan (05) Jennifer Sattler (05)

Emily Fisher (06) Bryan Rasmussen (05) Leah Pettaway (05) Jessica Snyder (05)

Sara Pallesen (05) Erin Oliver (05) Aubre Shoemaker (04) Brent Green (04)

Casey Westbrook (04) Jeremy Brooks (04) Amy Sudduth (03) Soukie Phovixay (03)

Catherine Chambless (03) Rebecca Stettler (02) James Rhea (01) Paige Burkhalter (01)

## 4.1 Teaching (continued)

**Graduate Advising and Thesis Committees**

Supported graduate student’s development and professional growth as an advisor and member of over 10 Graduate Thesis Committees (M.Ed. in Art Education program terminated in 2015).

**Selected Graduate Thesis Committees**

Lisa Fell (14) Chad Loftin (14) Stephanie Norton (13) Eula Faye Byrd (13)

Gayle Maglione (13) Dustin Ross (11) Melody Chambers (11) Julie Teague (11)

Pamela Ford Smith (09) Howard Summers (08) Carissa Green (04)

**UWG Student Additional Instruction Directed:**

Instruction of students working on projects for professional development outside of regularly scheduled courses

**2023 National Conference on Cast Iron Art** **Spring 2023**

Directed five undergraduate sculpture students through operations of a continuous tap cupola for casting iron. UWG Sculpture program selected to present and demonstrate the operations of the continuous tap cupola at Sloss Furnaces Historical Landmark

Birmingham, Alabama (50 plus universities and over 500 in attendance)

**2019 National Conference on Cast Iron Art** **Spring 2019**

Directed six undergraduate sculpture students through operations of a continuous tap cupola for casting iron. UWG Sculpture program selected to present and demonstrate the operations of the continuous tap cupola at Sloss Furnaces Historical Landmark

Birmingham, Alabama (50 plus universities and over 500 in attendance).

**Bell-Kiln for Ceramic Shell Burnout (Design, Construction & Installation) Spring 2012**

Directed six undergraduate students through the design, development and construction of a hydraulic lift, Bell-Kiln for ceramic shell mold burnout process, which is currently utilized at VAB.

**Ceramic Shell Studio (Design and Installation) Spring 2012**

Directed six undergraduate students through the design, development and installation of an industrial ceramic shell mixer and fluidized beds for ceramic shell mold making, which is currently utilized at VAB.

 **2011 National Conference on Cast Iron Art**  **Spring 2011**

Student Built Cupola Contest (faculty sponsor: supervised design & construction) for ten UWG Sculpture students through the operations, design, construction & operations of a 10” continuous tap cupola which they presented and operated as part of the conference’s Student Built Cupola Contest at Sloss Furnaces Historical Landmark Birmingham, Alabama, (40+ universities and over 350 in attendance).

**2009 National Conference on Cast Iron Art Spring 2009**

Student Built Cupola Contest (faculty sponsor: supervised design & construction) for nine undergraduate students through the design, development and construction of a 10” cupola, which they presented and operated as part of the conference’s Student Built Cupola Contest at Sloss Furnaces Historical Landmark in Birmingham, AL. UWG sculpture students won the Fastest Operating Cupola and the Most Metal Produced Awards.

**2009 National Conference on Cast Iron Art**  **Spring 2009**

Directed eight undergraduate students through operations of a continuous tap cupola for casting iron. UWG sculpture program presented and demonstrated the operations of the continuous tap cupola at Sloss Furnaces Historical Landmark

Birmingham, Alabama (40+ universities and more than 500 in attendance).

**Advanced Student Field Trip to Atlanta Zoo Spring 2009**

Arranged for Advanced Figure Modeling students in Art 4985 to experience modeling animal forms at the Atlanta Zoo.

## 4.1 Teaching (continued)

**UWG Student Additional Instruction Directed (continued):**

**2007 Southern Conference on Cast Iron Art Spring 2007**

Student Built Cupola Contest (faculty sponsor: supervised design & construction) for

nine undergraduate students through the design, development and construction of a 10” cupola, which they presented and operated as part of the conference’s Student Built Cupola Contest at Sloss Furnaces Historical Landmark in Birmingham, Alabama. UWG sculpture students won the Most Metal Produced Award.

**2007 Southern Conference on Cast Iron Art Spring 2007**

Directed eight undergraduate students through operations of a continuous tap cupola for casting iron. UWG sculpture Program presented and demonstrated the operations of the cupola at Sloss Furnaces Historical Landmark, Birmingham, Alabama, (50+ universities and more than 500 in attendance).

**Advanced Student field trip to Atlanta Zoo Fall 2008**

Arranged for Advanced Figure Modeling students in Art 4985 to experience modeling animal forms at the Atlanta Zoo.

**Ceramic Shell Studio Equipment Fall 2007 & 2009**

Directed five undergraduate students through the design, development and construction of a ceramic shell mixer and fluidized beds utilized in Art Annex for 5+ years.

**2005 Southern Conference on Cast Iron Art Spring 2005**

Directed eleven undergraduate students through operations of a one-of-a-kind continuous and intermittent cupola for casting iron. UWG sculpture then presented and demonstrated the operations of the cupola at Sloss Furnaces Historical Landmark,

Birmingham, Alabama (65+ universities and over 750 in attendance).

**2005 Southern Conference on Cast Iron Art Spring 2005**

Inaugural Student Built Cupola Contest (faculty sponsor: supervised design & construction) for nine undergraduate students through the design, development and construction of a 10”, which they presented and operated as part of the conference’s Student Built Cupola Contest at Sloss Furnaces Historical Landmark in Birmingham, Alabama. UWG sculpture students won the Fastest Operating Cupola Award.

**2003 Southern Conference on Cast Art Spring 2003**

Directed twelve plus undergraduate students through operations of a one-of-a-kind continuous and intermittent tap cupola for casting iron. UWG then presented and demonstrated the operations of the cupola at Sloss Furnaces Historical Landmark, Birmingham, Alabama (45+ universities and 350+ in attendance).

**4th International Conference on Contemporary Cast Iron Art Spring 2002**

Directed eight undergraduate students through the design, construction and operations of a one-of-a-kind continuous and intermittent cupola for casting iron. Students then presented and demonstrated the operations of the cupola to an international audience at the 4th International Conference in Trenton, New Jersey, at Grounds for Sculpture.

**Spring Informal held at Sloss Furnaces Historical Spring 2001**

Directed undergraduate students through the process of demonstrating and operating the continuous tap cast iron cupola at the Spring Informal held at Sloss Furnaces Historical Landmark in Birmingham, Alabama, (15+ universities around the southern region attended).

**Selected Students Accepted into Graduate Programs**

Over 20 UWG students that I have directly worked with have been accepted or completed terminal degrees in Studio (MFA) at:

|  |  |  |
| --- | --- | --- |
| Arizona State University  | University of Arkansas | University of Maryland College Park  |
| Kansas State University  | University of North Texas  | University of Massachusetts Amherst |
| SCAD | West Virginia University | Southern Illinois University Carbondale |
| Texas Woman’s University | University of South Carolina | Southern Illinois University Edwardsville |
| New Jersey City University | University of West Georgia |  |

## 4.1 Teaching (continued)

**Selected Coordination of Visiting Artists in Sculpture**

Selected visiting artists, demonstrators or instructors that presented for and critiqued UWG Students in and out of sculpture courses/program.

Mary Bates Neubauer Presidential Professor, Arizona State University, AZ 2018-19

Allen Peterson Kennesaw State University, Atlanta, GA 2017

Tom and Linda Walsh Professor Emeritus, San Jose, CA 2016

Chris Sancomb Instructor, RISD, Rhode Island 2015

Phil Proctor Artist, Nucleus Sculpture Studio LLC. Atlanta, GA 2015

Thad Duhigg Professor, SIUE, Edwardsville, IL 2015

Ted Uran Professor, SCC, Scottsdale, AZ 2014

Noah Kirby Senior Lecturer, Washington University St. Louis, MO 2014

Allison Ouellette-Kirby Professor, St. Charles Community College, St. Charles, MO 2014

Dan Hunt Professor, Kansas State University Manhattan, KS 2014

Elizabeth Kronfield Professor, RIT, Rochester, NY 2014

Tom and Linda Walsh Professor Emeritus, San Jose, CA 2013

Maria Sarmiento Artist, Instructor, Kennesaw State Univ, Kennesaw, GA 2013

Kurt Dyrhaug Associate Professor, Lamar University, TX 2013

Dan Hunt Professor, Kansas State University Manhattan, Kansas 2012

Isaac Duncan Artist, Chattanooga, TN 2012

Jonathan Brilliant Artist, Raleigh, NC 2012

Phil Proctor Artist, Nucleus Sculpture Studio LLC. Atlanta, GA 2011

Patrick Toups Artist, Atlanta, GA 2011

Kristy Summers Assistant Professor, U of Alaska, Anchorage, AK 2011

Durant Thompson Associate Professor U of Miss State 2011

Gordon Chandler Artist, Carrollton, GA 2010

Vaughn Randall Assistant Professor, SUNY Cortland, Cortland, NY 2010

Carl Billingsley Professor, ECU, NC 2010

Ken Payne Professor, Buffalo State, Buffalo, NY 2010

Ted Uran Associate Professor SCC, Scottsdale, AZ 2010

Brian Rasmussen Artist, Chattanooga, TN 2010

James Rhea Artist, Hartford, MA 2009

Allen Peterson SCAD Atlanta, Atlanta, GA 2008

George Beasley BOR Professor Emeritus, Georgia State University, Atlanta, GA 2006

William Dennisuk Finnish Artist and Instructor, Art School South Carelia, Finland 2005

Dan Hunt Associate Professor, Kansas State University, Manhattan, KS 2005

Jeff Hoger Sculptor, Panama City, FL 2005

William Dennisuk Finnish Artist and Instructor, Art School South Carelia, Finland 2004

Juhani Järvinen Finnish Artist and Headmaster, Art School South Carelia, Finland 2004

Matt Toole Sculptor, Savannah, GA 2003

Rachel Wright Curator, Instructor University of South Alabama in Mobile, Al 2002

Todd Chapman Sculptor, Belvidere, IL 2002

Shawn Murphy Sculptor, Moscow, ID 2001

Ted Uran Assistant Professor, SCC, Scottsdale, AZ 2001

Allen Peterson Artist Sloss Metal Arts Program, Birmingham, AL 2001

Phil Hutzleman Owner/Artist of Inferno Art Foundry, Union City, GA 2001

Mollie Rabiner Assistant Professor, MCAD, MN 2000

Andrew Marsh Sculptor, Saint Louis, MO 2000

Emily Dixon Artist, Japan 2000

## 4.1 Teaching (continued)

**Instruction of Other Students/Staff/Faculty at Other Institutions**

National Conference on contemporary Cast Iron Art and Practices (NCCCAP) 2023

Led undergraduate and graduate students and faculty through the Continuous-Tap Cupola Iron Casting process for conference attendees and mold workshop participants.

Western Cast Iron Alliance 2022

Taught workshop on Resin Bonded Sand-Molds for undergraduate and graduate student and professionals.

National Conference on contemporary Cast Iron Art and Practices (NCCCAP) 2019

Led undergraduate and graduate students and faculty through the Continuous-Tap Cupola Iron Casting process for conference attendees and mold workshop participants.

Scottsdale Community College 2017

Taught a Resin Bonded Sand-Molds workshop and Continuous-Tap Cupola Iron Casting workshop for undergraduate and professionals.

Western Cast Iron Art Conference 2016

Taught workshop on Resin Bonded Sand-Molds for undergraduate and graduate student and professionals.

Scottsdale Community College 2011

Taught a Resin Bonded Sand-Molds workshop and Continuous-Tap Cupola Iron Casting Workshop for undergraduate and professionals.

Arizona State University 2014

Taught a Resin Bonded Sand-Molds workshop and Continuous-Tap Cupola Iron Casting Workshop for undergraduate and graduate students.

Georgia Southern University 2010

Critique sessions with graduates & undergraduate sculpture students.

Scottsdale Community College 2009

Taught a Resin Bonded Sand-Molds workshop and Continuous-Tap Cupola Iron Casting Workshop for undergraduate and professionals.

Arizona State University (Iron Peeps) 2008

Iron Casting workshop and Continuous-Tap Cupola operations for graduates and undergraduate students.

Southern Cast Iron Art Conference 2005

Conference Chair and directed a Continuous-Tap Cupola Iron Casting workshop for conference attendees and mold workshop participants.

San Jose State University 2005

Visiting Artist for summer Iron Casting workshop for undergraduates and graduates. Instructed workshop on the construction and operation of the continuous-tap cupola and various resin bonded sand molding techniques.

Southern Illinois University Edwardsville 2005

Visiting Artist which included presenting on my sculptural work and processes to graduates and undergraduates. Directed a week-long Iron Casting workshop for SIUE students and faculty.

South Carelia Poly Tech, Imatra, Finland 2004

Instructed in Assemble Form Welding and Sculpture

Southern Cast Iron Art Conference 2003 Organized/directed mold workshops.

San Jose State University 2003

Visiting Artist. Iron Casting workshop for undergraduates and graduates. Instructed undergrads and grads on the construction and operation of the Continuous-Tap Cupola.

4th International Conference on Contemporary Cast Iron Art 2002

 Steering Committee. Organized/Directed Mold workshops and Exhibition.

Arizona State University 2001

Iron Casting workshop for undergraduates and graduates. Instructed undergrads and grads on the construction and operation of the Continuous-Tap Cupola.

## 4.1 Teaching (continued)

**Instruction of Other Students/Staff/Faculty at Other Institutions (Continued)**

Shorter College 2001

Visiting Artist. Critiqued student work and presentation on my work.

Kansas State University Iron Casting Workshop 2000

Visiting Artist. Iron Casting workshop for undergraduates and graduates. Instructed undergrads and grads on the construction and operation of the Continuous-Tap Cupola.

San Jose State University 2000

Visiting Artist. Iron Casting workshop for undergraduates and graduates. Instructed undergrads and grads on the construction and operation of the Continuous-Tap Cupola.

Arizona State University 2000

Continuous-Tap Cupola Iron Casting workshop for graduate and undergraduate students.

Minneapolis College of Art and Design 2000

Continuous-Tap Cupola Iron Casting workshop for graduate and undergraduate students.

## Service

**Committee work**

***University System of Georgia’s Board of Regents (USG/BOR)***

University System of Georgia Fine Arts Advisory Committee Member 2009-2022

***University Committees***

UWG Art, Humanities and Social Sciences Structure Committee Member 2023-2024

UWG Humanities Renovations Committee Member 2021-2024

UWG Public Art Policy Advisory Committee Member 2018-2023

UWG Outdoor Improvements Committee Member 2018-2021

UWG Chairs Academy Member 2017-2018

UWG Academic Affairs Fee Review Committee Member 2016-Present

UWG Provost Faculty Advisory Committee Member 2015-2016

UWG Barriers Team Member 2015-2021

UWG Administrative Council (now Provost Council) Member 2015-Present

UWG LDI (Leadership Development Institute) Member 2013-2020

UWG Learning Communities Committee Member 2013-2020

UWG Building Manager (VAB) Manager 2012-Present

UWG AVP Facilities and Campus Planning Search Committee Member 2010-2011

UWG Architect Selection Committee for Visual Art Building Member 2010

UWG Master Plan Up-date Committee Member 2009-2013

UWG Major Events Steering Committee Member 2009-2012

UWG Sculpture on Campus Committee Chair 2008-2021

UWG Penelope Melson Society Board, Marketing Committee Member 2008-2010

UWG Teachers Education Advisory Committee Member 2006-2010

UWG Committee on Graduate Studies (GPC)/(COGS) Member 2006-2008

UWG Undergraduate Academic Policies Committee Member 2006-2008

UWG College of A & S Restructuring Committee Member 2006-2007

UWG Energy Committee Member 2005-2006

UWG Intellectual Properties Committee Member 2004-2013

UWG Circle K (Student organization) Advisor 2004-2007

UWG Safety & Risk Management Committee Member 2003-2009

UWG Arboretum Committee Member 2001-2004

UWG Big Night Committee (night of undergrad research) Member 2000-2007

UWG Student Big Night Awards Mentor 2000- 2005

### **College Committees**

CACSI Study Abroad Committee Member 2019-Present

CACSI Teachers Preparations Subcommittee Member 2019-2022

COAH/COSS Art Therapy Exploratory Ad Hoc Committee Member 2018-2019

COAH Chairs Evaluation Review Subcommittee Member 2018

***Service (continued)***

### **College Committees (continued)**

COAH Department of History Chair Search Committee Member 2018

COAH Teachers Preparations Subcommittee Member 2016-2019

COAH Dean Search Committee Member 2015-2016

COAH Assistant Chair Equity Ad Hoc Committee Member 2015-2016

COAH Branding Ad Hoc Chairs Committee Member 2015-2016

COAH Dean Review Committee Member 2014-2015

COAH Graduate Studies Committee Member 2013-2019

COAH Study Abroad Committee Member 2012-2019

COAH Committee on Intercollegiate Collaboration Chair 2011-2012

COE PAL (Program Assessment Leaders) Committee Member 2010-2017

COAS Fund Raising Committee Member 2010-2011

COAS Dean of A&S Orientation/Advisory Committee Member 2009-2010

COAS Resource Allocation Task Force Member 2009

COAS Dean of A&S Search Committee Member 2008-2009

COAS Chairs Council Member 2006-2010

COAS Arts Administration Exploratory Committee Member 2005-2006

COAS Dean of A&S Chairs Advisory Committee Member 2005-2006

COAS Faculty Advisory Committee Member 2002-2004

***Departmental Committees***

**Department of Art, History and Philosophy (AHP)**

AHP Faculty and Staff (P&T and Annual Reviews) Chair/Member 2020-2024

Staff:

Deyonca Grimes, Erin Hammel, (Jeff Hammack), (Amber Rainey)

Professors:

Robert Lane, Janet Donohoe, Keith Bohannon, Michael de Nie, (Steve Goodson), Charles Lipp, Elaine MacKinnon, (Ann McCleary), Keith Pacholl, Colleen Vasconcellos, (Daniel Williams), (Nadya Williams), David Collins, (Eilis Crean), Casey McGuire, Clint Samples, (Debrah Santini), Mark Schoon

Associate Professors and/or Tenure:

Walter Riker, (Rosemary Kellison), John Garner, Stephanie Chalifoux, Mark Janzen, (Molly McCullers), Larry Rivers, Gary Van Valen, John Morris, Nathan Rees, Jason Swift,

Assistant Professors:

(Aimee Genell), (Nathan Carnes), Bryan Perry, (Astha Thakkar),

Lecturers/Senior Lecturers and Instructors:

(Alex Feldman), (John Dyck), (Laura Mathews), Keri Adams, Jeff Copelan, Dusty Dye, Charles Powers, (Timothy, Pitts), (Sandra Pollard), (Teresa Leslie), (Richard Primuth), (Matthew Hild), Erin Dixon, Perry Kirk, Ryan Lamfers, Cynthia Lollis, Maria Lundin, Stephanie Smith, Laura McCloskey-Wolfe,

Part-Time Instructors (PTI):

Elizabeth Nakoa, Carlee Powers, Brandy Barker, Sarah Mason, Leah Gossett, Allison Garrett, (Thomas Hays), (Ashan Pridgon), (Mathew Sugarman), (Jerushia Graham), Charles Powers, Candice Badego, Jeff Copelan, William Drumm, (Ann McCleary), Jennifer Egas, (Geoff Lundeen), María Constanza Garrido Sierralta, Mark Ellingsen, Jeffery Pannekoek , Joe Johnson, Philip Brewer, Mathew Watts, (Jessi Holloman), (Shoni Rancher), (Maria Susan Asbury-Newsome), (Catherine Moore), (W Russ Crawford), (David Leonard), (James Butler), (Carmen Zinn)

AHP Program Committee Standing Advisors 2020-2024

**Department of Art, (DoA)**

DoA Studio Technician Search Committee Chair 2015

DoA Finnish Study Abroad Program Developed and Directed 2014

DoA Sculpture Lecturer Faculty Search Member 2013

DoA NASAD & SACSOCS Chair/Representative 2011-Present

DoA 3D Foundation Faculty Search Committee Member 2008-2009

DoA DECO Student Group (Interior Design) Advisor 2008-2010

DoA Student Advisory Board Chair 2007-Present

***Service (continued)***

**Department of Art, (DoA) *Committees* (continued)**

DoA (All Standing and Ad Hoc) Committees Advisor 2006-Present

DoA Sculpture Limited-Term Instructor Search Member 2006

DoA Ceramics Faculty Search Committee Chair 2005-2006

DoA NASAD Self-Study Committee Chair 2005-2006

DoA Chair Search Committee Member Fall 2005

DoA Chair Search Committee Member 2004-2005

DoA Graduate Thesis Exhibition Committees Member & Advisor 2000-2014

DoA Undergraduate Senior &Thesis Exhibition Committees Member & Advisor 2000-Present

DoA Faculty and Staff (P&T and Annual Reviews Chair/Member 2005-2020

Staff:

Jeff Hammack Dawn Akins, (Caitlyn Weathers), (Megan Moore), (Marie Woodham), (April Lovvorn), (Sylvia Cook)

Professors:

Debrah Santini, Eilis Crean, Clint Samples, David Collins, Casey McGuire,

Associate Professors:

Jason Swift, Joey Hannaford, Rita Tekippe, Perry Kirk, Ozzie Binnon

Assistant Professors:

Astha Thakkar, Laura McCloskey-Wolfe, Nathan Carnes, Bryan Perry, Nathan Rees, John Morris, (Myda Iamiceli), (Sangwon Sohn), (James Odonnell), (Heather Vinson), (Erin Johnson), (Teresa Bramlett-Reeves), (Cassie Hester), (Rebecca Reynolds), (David Webster), (Mary Sheesley), (Elizabeth Morton)

Lecturers/Senior Lecturers, Instructors and Limited-Term Instructors (LTI):

Perry Kirk, Erin Dixon, Ryan Lamfers, Stephanie Smith, Laura McCloskey-Wolfe, Maria, Lundin, (Alexandra Ingle), (Richard Hill), (Steve Morrison), (Peter Bain), (David Short), (Mary Anne Dougan), (Kevin Rutherford), (Angela Turberville), (Tammy Cline), (Ricky Warren), (Angus Gallaway),

Part-Time Instructors (PTI):

Sarah Mason, Allison Garrett, Tom Hays, Ashan Pridgon, Joe Tsambiras, Steven Morrison, Angus Gallaway, Jerushia Graham, (Terry Miller), (Jennifer Luckey), (James Pirch)

DoA Search Committee Member 2003-2004

DoA Scholarship Committee Chair 2003-2005

DoA Scholarship Committee Member 2000-2002

***Professional Service***

Mid-South Sculpture Alliance Board of Directors Member 2013-2016

Nominated and voted in as a member of the Board

Created original wolf for Howl for UWG 2012

A university and community project supporting scholarships

Outside Professional Evaluator for Promotion and Tenure 2011& 2014

Boise State Dept. of Art, Design & Visual Studies

Northern Arizona University School of Art

2007 Southern Conference on Cast Iron Art Conference Co-Chair and Advisor 2007

2005 Southern Conference on Cast Iron Art Conference Chair 2005

Authored over 500 professional letters of support Ongoing

Letters of support for professional colleagues, alumni & students

**Community Service**

Carrollton Art Takeover Committee Member 2018-2019

Carroll County School Board 2010 Budget Meeting Presenter 2010

Presented “the Importance of Art in Modern Education”

Habitat for Humanity (volunteer for construction and fundraising events) 2006-Present

CHS Performing Arts Program (set design and construction) 2003-2005

Carrollton Sertoma Club (Drug Awareness Project Collaborated Design) 2001

***Service (continued)***

**Other Service Activities**

Oversight, host and mentor for Finnish Art Student Internship at UWG 2018

Advised UWG Admissions regarding Admissions Mural Project 2018

Presidential Gala Art Auction 2017-2019

Facilitated the donation of works of art

Advised Department of History 2017

Advised the Dept. of History on study abroad programs regarding the development of their Strasbourg France Program.

Advised Populace CEO Matt Greene 2015

Regarding perspective art majors for designer position to assist in the building of mobile ppp UI's for his company

Art Studio Tech (developed job description & duties for new staff position). 2015

Oversight on Art History (Humanities 203) facilities updates 2014

Oversight & host for two Finnish exchange art students to UWG 2013

Photo program (Humanities 229 darkroom) facilities updates 2013

Department of Art Assistant Chair (developed job description and duties) 2013

Department of Art Internship Development 2013-2016

Worked with faculty and various local companies on establishing departmental internships around Carrolton and within the region

UWG International Program and President Sethna 2013

Assisted with purchases of artworks for visiting dignitaries from China and for his trip to China and for visits to various countries.

Development of Artist in Residency Program in Newnan 2013-2014

Initial contact for Newnan Residency (COAH Dean reassigned to the SOTA Director in 2014)

Development with UWG Alumnus Phillip Moulthrop (‘69) 2013-Ongoing

For gift-in-kind donation, exhibition and future workshops

UWG International Programs Visitation Meetings 2011-2013

Met with international visitors from various countries who indicated interest in Art Dept. (in conjunction with former director, Bill Schaniel)

Saimaa University of Applied Sciences & UWG Student and Faculty Exchange 2012

Facilitated UWG exchange development with Saimaa University, Finland

Work with UWG VP of CP&F, Architects, Faculty, and Contractors 2010-2012

Development of the New Visual Arts Building (24,000 sq ft.)

Wrote Department’s Art Education Component of the COE’s NCATE report 2010-2011

Designed and produced Department of Art Bruce Bobick Gallery Casting 2008

Oversight on Department of Art Study Abroad 2006-Present

France and Finland and developments for Cuba, Ireland and Italy programs

UWG Foundation 2006-Ongoing

Work on numerous donations, endowments, and scholarships developments resulting in over $25K annual scholarship funding for Art majors.

Department of Art Faculty and Staff Searches/Hiring 2006-Present

Supervised hiring of Art staff and faculty, resulting in 13 tenure-track, 6 lecture lines, 7 full-time instructors, over 60 adjuncts, 4 department assistants, 8 limited- term hires, 1 part-time Visual Resource Center coordinator, 4 casual labors, and 1 studio technician hire.

## Professional Growth and Development

**Professional Memberships & Offices Held**

Mid-South Sculpture Alliance Member 2013- Present

Mid-South Sculpture Alliance Board of Directors 2013-2016

American Foundry Society Member 2012-Present

International Sculpture Center Member 2006-Present

Southern Conference on Cast Iron Art 2007 Advisor 2005-2007

Sloss Furnaces Historical Landmark, Birmingham, Al

Southern Conference on Cast Iron Art 2005 Conference Chair 2003-2005

Sloss Furnaces Historical Landmark, Birmingham, Al

Southern Conference on Cast Iron Art 2003 Conference Workshop Chair 2001-2003

Sloss Furnaces Historical Landmark, Birmingham, Al

4th International Conference on Contemporary Cast Iron Art Steering Committee Member 1999-2002

Steering Committee Member and Chaired Conference Workshops, Organization and Logistics, Exhibition & Conference Demonstrations) Grounds for Sculpture, Mercerville, New Jersey

Selected Conferences Attended

2023 NASAD National Conference, St Louis, MO 2023

2023 Iron Tribe invitational, Las Vegas, NM 2023

2023 National Conference on Contemporary Cast Iron Art and Practices, Birmingham, AL 2023

7th Western Cast Iron Art Conference, Vermillion, SD 2022

2019 National Conference on Contemporary Cast Iron Art and Practices, Birmingham, AL 2019

8th International Conference on Cast Iron Art, Scranton, PA 2018

6th Western Cast Iron Art Conference, Granite City, IL 2018

5th Western Cast Iron Art Conference, Scottsdale, AZ 2016

2013 National Conference on Contemporary Cast Iron Art, Birmingham, AL 2013

4th Western Cast Iron Art Conference, Hays, KS 2012

2011 National Conference on Cast Iron Art, Birmingham, AL 2011

2011 NASAD National Conference, Seattle, WA 2011

2009 National Conference on Cast Iron Art, Birmingham, AL 2009

American Foundry Society’s Art Casting Conference, Phoenix, AZ 2009

2008 Spring Desert Iron Symposium, Tempe, AZ 2008

2007 Southern Conference on Cast Iron Art, Birmingham, AL 2007

2005 Southern Conference on Cast Iron Art, Birmingham, AL 2005

2002 Southern Informal, Birmingham, AL 2002

4th International Conference on Cast Iron Art, Trenton, NJ 2002

College Arts Association Conference, Philadelphia, PA 2002

International Sculpture Conference, Pittsburgh, PA 2001

College Arts Association Conference, Chicago, IL 2001

College Arts Association Conference, New York, NY 2000

Selected Visiting Artist & Workshops

**2023 National Conference on contemporary Cast Iron Art and Practices (NCCCAP)** **April 2023**

Led undergraduate and graduate students and faculty through the Continuous-Tap Cupola Iron Casting process for conference attendees and mold workshop participants. Birmingham, AL

7th Western Cast Iron Art Conference Nov 2022

Invited to direct a Sand Mold workshop for over 40 workshop participants at the Western Cast Iron Art Conference, University of South Dakota in Vermillion, SD (250+ university faculty, professionals, graduates and undergraduate students participated in conference)

## Professional Growth and Development (continued)

Selected Visiting Artist/Workshops (continued)

**2019 National Conference on Contemporary Cast Iron Art and Practices (NCCCAP)**  **April 2019**

Led undergraduate and graduate students and faculty though the Continuous-Tap Cupola Iron Casting Process for Conference attendees and Mold workshop participants.

8th International Conference on Contemporary Cast Iron Art June 2018

Attended resin bonded sand molding workshop at national conference in Scranton, PA

**Koji XIII Nov 2017**

Visiting Artist and directed an Iron Casting workshop at Scottsdale Community College, Scottsdale, Arizona, for over 100 university faculty, professionals, graduates and undergraduate students from surrounding area who participated in Koji event.

**5th Western Cast Iron Art Conference Nov 2016**

Invited to direct a Sand Mold workshop for over 50 workshop participants at the Western Cast Iron Art Conference, Scottsdale Community College, Scottsdale, Arizona, (300+ university faculty, professionals, graduates and undergraduate students participated in conference)

**Koji VII Nov 2011**

Visiting Artist and directed a Casting workshop at Scottsdale Community College, Scottsdale, Arizona, for 5 universities and colleges from surrounding area and over 100 faculty, professionals, graduates and undergraduate students who participated in event.

**Georgia Southern University March 2010**

Visiting Artist presentation & critique sessions with graduate & undergraduate sculpture students

**Georgia State University Dec 2009**

Operations of continuous-tap cast iron cupola (invited to demonstrate the operation of continuous cast iron furnace for GSU’s Annual Holiday Iron Pour for over 75 university faculty, professionals, graduates and undergraduate student participants)

**American Foundry Society’s (AFS) Art Casting Conference Nov 2009**

Visiting Artist and directed an Iron Casting workshop for the American Foundry Society’s Conference hosted by ASU at Scottsdale Community College, Scottsdale, Arizona (200+ university faculty, professionals, graduate and undergraduate students participated).

**Koji IV Nov 2008**

Visiting Artist and directed a Casting Workshop at Scottsdale Community College, Scottsdale, Arizona, for five universities and colleges from surrounding area (over 80 faculty, professionals, graduate and undergraduate students participated in event).

**Spring Annual Desert Iron Symposium (Iron Peeps) March 2008**

Directed Mold Basics Sand Mold workshop and operations of continuous-tap cast iron cupola 6+ university in attendance (over 50 faculty, professionals, graduates and undergraduate students participating in event) hosted by Arizona State University.

**Friends and Neighbors Iron Symposium, KSU Sep 2007**

Invited visiting artist and assisted with casting workshop for over 80 invited faculty, professionals, graduate and undergraduate students who participated in event.

**Friends and Neighbors Iron Symposium, KSU Sep 2006**

Visiting Artist and assisted with casting workshop (80+ invited faculty, professionals, graduate and undergraduate students at event).

**Southern Illinois University Edwardsville, IL Nov 2005**

Visiting Artist. Presentation on my sculptural work and processes and critiqued graduate and undergraduate students. Instructed and directed a week-long Iron Casting workshop for SIUE students and faculty.

## Professional Growth and Development (continued)

Selected Visiting Artist/Workshops (continued)

**Friends and Neighbors Iron Symposium, KSU Sep 2005**

Invited visiting artist for inaugural event. Assisted with casting workshop for over 50 graduate and undergraduate students, faculty and professionals participating in event.

**San Jose State University June 2005**

Visiting Artist. Directed an 8-day summer workshop Cupola Operation and SandMold Techniques (100+ university faculty, professionals, graduate and undergraduate students participated).

**San Jose State University** **June 2003**

Visiting Artist- Directed workshop of Continuous-Tap Cupola Operation and Sand Mold Techniques (100+ university faculty, professionals, graduate and undergraduate students participated).

**Arizona State University** **June 2002**

Visiting Artist- Directed week-long intensive workshop Cupola Operation and Sand Mold Techniques for faculty, graduate and undergraduate students from six universities as well as professionals from around the area).

**Kansas State University** **2000**

Visiting Artist- Directed a one-week intensive workshop with undergraduates and graduate students from three university programs on Cupola Construction and Operations and Basic and Sand Mold Techniques.

**San Jose State University** **2000**

Visiting Artist. Directed a one-week intensive workshop with over 100 participating undergraduate and graduate students from several university programs on Cupola Construction and Operations and Basic and advanced Sand Mold Techniques.

**Minneapolis College of Art and Design**  **2000**

Visiting Artist. Directed a week-long intensive workshop for undergraduate students on iron casting.

**Arizona State University** **2000**

Visiting Artist. Directed one-week intensive workshop “Iron Casting 101” (cupola construction/operation) with undergraduate and graduate students from eight university programs.

Presentations and Performances

**Continuous-Tap Cupola Operations April 2023**

Prospectus Selected as Guest Furnace to present and operate Continuous-Tap Cupola operations at National Conference on Contemporary Cast Iron Art: Cast Iron Art and Practices, Sloss Furnaces, National Historic Landmark, Birmingham, AL (over 500+ university faculty, professionals, graduate and undergraduate student attendees).

**Continuous-Tap Cupola Operations April 2019**

Prospectus Selected as Guest Furnace to present and operate Continuous-Tap Cupola operations at National Conference on Contemporary Cast Iron Art: Cast Iron Art and Practices, Sloss Furnaces, National Historic Landmark, Birmingham, AL (over 500+ university faculty, professionals, graduate and undergraduate student attendees).

***I Am for an Art* Oct 2018**

Invited panelist for an Iron Casters redux of Claus Oldenburg’s catalogue essay for the *Environments, Situations, Spaces* exhibition at Martha Jackson Gallery during the 6th BiennialWestern Cast Iron Art Conference opening ceremonies for 120 conference attendees in Granite City, IL.

**Continuous-Tap Cast Iron Nov 2016**

Invited guest cupola operator of a continuous-tap cupola for conference performances, providing performers molten iron for various performances and escapades for “Sparks flew high in the sky performances” with 300 conference participants during the 5th BiennialWestern Cast Iron Art Conference at Scottsdale Community College, Scottsdale, AZ.

## Professional Growth and Development (continued)

Presentations and Performances (continued)

**Continuous-Tap Cast IronMay 2012**

Invited guest cupola operator that assisted with the operations of a 2-ton tap cupola for conference iron pour for 150 conference participants at the *3rd* BiennialWestern Cast Iron Art Conference Fort Hays State University, Hays, KS.

***Epic Fail: Iron Pour Fiascos and What We Learned* April 2011**

Invited panelist at a panel on safety & how to manage problems during iron pours presented to 100+ students, professionals and faculty that attended panel during the National Conference on Cast Iron Art, Sloss Furnaces, National Historic Landmark, Birmingham, AL.

**Continuous-Tap Cast Iron April 2011**

Selected to present and perform operations on continuous cast iron cupola during the National Conference on Cast Iron Art at Sloss Furnaces National Historic Landmark, Birmingham, AL. (350 plus conference attendees)

***KHU:* Act 2 of Ancient Evenings by Renowned International Artist Matthew Barney Sept-Oct 2010**

Consulted and advised Foundry Director of Operations and Performance, Casey Westbrook, on all aspects of foundry performance. Operated one of five 7-ton tap cupola for filming and the associated artworks casting in front of over 200 patrons in Detroit, MI. Performer (foundry crew) during the filming of KHU as part of “River of Fundament”.

**The American Foundry Society’s Art Casting Conference: Nov 2009**

Invited guest artist and Cupola Master for conference iron pour. Presented on my artistic practice and directed the operations of the continuous-tap cupola to pour conference art molds for regional students and faculty with over 100 participants.

***Art: Concept and Process*  April 2007**

Invited panelist for a panel on the role process plays in developing conceptual issues within a contemporary context. Presented to over 100 students, professionals and faculty-attending the panel during the Southern Conference on Cast Iron Art, Sloss Furnaces, National Historic Landmark, Birmingham, AL.

**UWG Center for Teaching and Learning August 2004**

Invited presenter and panelist for “Dialogue with Master Teachers”

**7 Sights to Sand Mold Making**   **April 2002**

Moderator for panel on sand molding techniques at the 4th International Conference on Contemporary Cast Iron Art, Mercerville, NJ

**Iron Cast Sculpture Conference** **Oct 2001**

Co-presenter and live webcast of an iron pour from Glen Deskry, Scotland

Presented on the 4th International Conference on Cast Iron Art at the 19th International Sculpture Conference, Pittsburg, PA

**In/Form6, SIUE Iron Pour and Devils Night Performance**  **Oct-Nov 2000**

Invited to operate, assist and perform during iron pour and foundry performance “Art Stage and Sculptural Monstrosity” for Artist Andrew Marsh of Lucky Seven Arts.

**Professional Consultation**

***KHU:***  **2010**

Consulted on all aspects leading to the final foundry performance for KHU, a chapter in artist Matthew Barney’s film and performance, for Performance/Foundry Director of Operations Casey Westbrook. Consulted on all aspects of design, construction, operation, and performance of five 7-ton tap cupolas that simultaneously tapped during the casting of a 25-ton sculpture as part of filming during the finale performance for Matthew Barneys film KHU, Act 2 of Ancient Evenings “River of Fundament”.

***Memorial Sculpture***  **2009-2010**

Consultation and design of large casting sculpture for memorial sculpture fountain for Charles and Michelle Smith of Atlanta, GA.

## Professional Growth and Development (continued)

***Sculptural Processes (design, operations and sculptural processes)* Ongoing**

Alicia Alsip-Artist; Chris Sandcomb-RISD; James Rhea-Hartford Art School and Pensacola State College; Linda Walsh-SDSU; Ted Uran-ASU and SCC; Mollie Rabiner-MCAD; Mary Meyers ASU;

Casey Westbrook-Carbon Arts & Bowling Green; Dan Hunt-KSU; Jon Galt-Skidmore;

Ed Smith-SEMO; Bill Dennisuk-Saimaa University of Applied Sciences; Thad Duhigg- SIUE;

Michael Cottrell-Jackson Art; Jeb Smith-Denver, CO; Tony Wright- Alabama Southern

**Selected Commissions & Collections**

Mr. & Mrs. T Greene, GA Bronze sculpture in progress In progress

Dr. & Mrs. R Bland, GA Sculpture in progress In progress

UWG Foundations, GA “Protector” (Life Size Bronze Wolf) 2016-17

UWG Athletic Foundation, GA “Sentinel” (Monumental Bronze Wolf) 2014-15

St, Margaret’s Episcopal Church, GA “Christ Child” Bronze sculpture 2014-2017

Mr. & Mrs. D Hart, WY “Bugle II” med-size drawing 2012

Mr. M Greene, GA “Tweedy” med-size drawing 2010

Mr. & Mrs. S Ferguson, NY “Navigator II” Bronze & wood sculpture 2009

Dr. R Bland, Carrollton, GA “Bugle II” med-size drawing 2008

Dr. H Seeman, GA “Costello” med-size drawing 2008

“Table #2” Sculpture 2005

Mr. & Mrs. D Eaton, GA “Finial 1 & 2” Bronze sculptures 2007

 “Pan” Bronze sculpture 2006

Mr. C Covert, GA “Carapace #3” Iron and steel sculpture 2006

Mr. & Mrs. R Fulford, GA “Fountain” Bronze casting 2005-07

Ms. L Greene, GA “Bow” Steel & wood sculpture 2006

“Keel” Iron & wood sculpture 2005

The Robert Webb Sculpture Garden, Dalton GA “Rambler” Wood, steel & iron sculpture 2005

Government Tax Solutions, Inc., Carrollton, GA “Navigator” Iron & wood sculpture 2005

“Guardian” Bronze & Wood sculpture 2004

Mr. R. Webb, GA “Disciple” Bronze & wood sculpture 2004

Beall Family, Carrollton Square building, GA (2 architectural bronze castings) 2004

**Grants and Funding**

**NSF-AISL Grant $299,792 Unfunded 2017**

"Evaluating the effects of STEAM-based professional development with a maker component for library staff leading teen programs", PI: Anne Gaquere, Co-PIs: K. Shunn, K. Scasny, J. Hasbun, F. Khan

**NSF-AISL Grant $299,663 Unfunded 2016**

“Evaluating the effects of a STEAM-based professional development for library staff in charge of after-school teen programs”, declined but rated competitive, PI: Anne Gaquere, Co-PIs: K. Shunn, K. Scasny, J. Hasbun

**NSF AISL Grant $243,720 Unfunded 2015**

“The STEAMing library CART: Chemistry and Art to Reach Teens workshop series”, PI: Anne Gaquere, Co-PIs: K. Shunn, J. Hasbun, A. Parker

**NSF-AISL Grant $140,000 Unfunded 2014**

“The STEAMing library CART: Chemistry and Art to Reach Teens workshop”, PI: Anne Gaquere, Co-PI: K. Shunn

**NSF-TUES Grant $162,000 Funded 2011**

**(Former NSF-CCLI Grant. Funded 2 submission Chemistry of Art).** “Enhancing Undergraduate Chemistry Education through Incorporation of Art-based Experiments”, awarded Summer 2011, PI: Anne Gaquere, Co-PIs: Drs. F. Khan, T. Foster, K. Shunn,

## Professional Growth and Development (continued)

**Grants and Funding (continued)**

**NSF-CCLI Grant: $193,943 Unfunded 2009**

“Chemistry laboratory experience based in the Arts: A true connection”, PI: Anne Gaquere, Co-PIs: T. Foster, K. Shunn

**UWG Student Activities Fee Grant Funding $253,000+ Funded FY06 to 20**

Wrote, submitted and defended annual grant applications to Student Activity Fee Budget Allocation Committee (SAFBA) for funding request to support DoA Gallery Program, Student Art Recognition Program and Sculpture on Campus Program with a total of over $253,000 funding between FY06 and FY20.

**West Georgia Foundation Annual A-Day Grant $20,000+ Funded FY06 to 10**

Wrote, submitted and defended annual grant to the West Georgia Foundation for A-Day unrestricted funding in support of Art Student Scholarships with a total of over $20,000 funding between FY06 and FY10 when the program was redesigned and funding redirected.

**UWG Tech Grant** **$60,000 Unfunded 2003**

Addition of a 3-D digital production component in sculpture

**Home Depot Grant** **$2500 Unfunded 2002**

Donation of enclosed utility trailer for travel to conference

**U-Haul Donation** **$1500 Funded 2002**

Funding Support for travel to international conference in NJ

**Vesuvius Inc.**  **$4000 Funded 2000-05**

Grant/funding for casting materials

**Donations from Regional and local patrons $200,000+ Funded 2000-07**

Received numerous gift-in-kind donations in support of sculpture students’ and program advancement and professional development.

**Trent Tube Inc. (**funding for materials for cupola construction) **$7500 Funded 2000-03**

**O2 Plus Co.** (Grant/funding for safety equipment) **$600 Funded 2000-01**

**Reno Co. (**Grant/funding for refractory materials) **$2500 Funded 2000**

**Simpson Tech (**Grant/funding for sculpture equipment)  **$20,000 Unfunded 2000**

**Selected Exhibitions**

***Practitioner Juried Exhibition: Abraham Darby’s Childhood Toys* April 2019**

A National Juried Exhibition. Juried and curated by Professor Tobias Flores, Fort Hays State University. Selected as 1 of 45 artists to exhibit artworks during 1 of 4 National Conference Exhibitions *(# of entries is unavailable)*

***Artist Reprise: Dogwood Artist* Invitational Group Exhibition April 2013**

Group invitational end-of-year closing exhibition wherein all artists who exhibited throughout the year where invited as part of the Dogwood Artist exhibition by Gallery Owners Merci Howe and Larry Marquit of Dogwood Gallery, Tallapoosa, GA

***Kevin Shunn*, Invitational 2 Solo Exhibition March 2013**

Invited to be one artist for two simultaneous solo exhibitions as part of “Dual Solo Exhibition” with Artist Stephanie Smith by Gallery Owners Merci Howe and Larry Marquit of Dogwood Gallery, Tallapoosa, GA

***Observations,* Invitational Solo Exhibition Jan-Feb 2010**

Invited to present the first solo sculpture exhibition for the university gallery by Gallery Director, Stephanie Neal, and Professor Marc Moulton at theContemporary Gallery, Betty Foy Sanders Department of Art, Center for Art & Theatre, Georgia Southern University, Statesboro, GA

## Professional Growth and Development (continued)

**Selected Exhibitions (continued)**

***Mentors*, a National Invitational Sculpture Exhibition Nov-Jan 2009**

Invited to be one of ten national mentors to exhibit works with two selected students each Curator: Thomas D. Gipe, Professor Emeritus, SIUE. Other select mentors: Professor Wayne Potraz (University of Minnesota), Professor Wendy Croskrey (University of Alaska Fairbanks) Professor Thad Duhigg (Southern Illinois University), and Professor George Beasley (Georgia State University) among others nationally recognized sculpture professors and mentors. Jacoby Art Center, Alton, IL

***Iron Tribe 2008*, Invitational Group Exhibition Feb-Mar 2008**

Invitation is extended to selected artists from across the United States and abroad. Burris Hall Gallery, New Mexico Highlands University, Las Vegas, NM. Professor David Lobdell (30 national and international artists invited).

***Works and Wonder,* Sculptures by Kevin Shunn, Invitational Solo Exhibition** **Sep-Nov 2007**

Invited to exhibit sculpture works and provide an artist talk and critique for students, Mark A. Chapman Gallery, Manhattan, KS

***Vision*s, (Sculptors of West GA), Regional invitational Exhibition Jan-Feb 2006**

Invited by former Department Art Chair Brian Taylor to exhibit and curate a regional invitational exhibition of current sculptural works. Shorter College, Rome, GA

***Forces of Nature*, National Juried Biennial Exhibition Oct-Dec 2005**

Selected collaborative work by Kevin Shunn and William Dennisuk, a Finnish-American Artist, titled “Wind-Spin for the Outdoors Juried Biennial Exhibition, curated by Gallery Director, Gerry Sattele, Georgia Perimeter College, Clarkston, GA (Selected as 1 of 21 works installed out of over 85 entries).

***Connections*, Invitational Solo Exhibition June 2005**

Invited to exhibit sculpture works and provide an artist talk Center for Creative Arts, Dalton, GA Director, Terry Tomasello

***Fe*, Invitational Group Exhibition Feb 2005**

Invited to exhibit sculpture works at national exhibition at UCSD, Grove Gallery Crafts Center, U of Cal San Diego, Organizing Directors: Tom Fox, Tobias Flores & Ron Carlson

***Iron Tribe 2005*, Invitational Group ExhibitionFeb-Mar 2005**

Invitation is extended to selected artists from across the United States and abroad. Burris Hall Gallery, New Mexico Highlands University, Las Vegas, NM, Curator Professor David Lobdell (30 national and international artists invited).

***Sculpture by Kevin Shunn,* Invitational Solo Exhibition Jan–Feb 2005**

Invited to exhibit sculpture and drawings for solo exhibition at Georgia Perimeter College Gallery, Gerry Sattele, Gallery Director

**3-Ones, Invitational Solo Exhibition** **July-Aug 2004**

Invited to be one of 3 simultaneous solo exhibitions in Space 301, Centre for The Living Arts (Alabama Contemporary Art Center) Mobile, Alabama Curators: Curators: David McCann and Rachel Wright

**Dalton National Juried Outdoor Sculpture Exhibition July-July 2004**

Center for Creative Arts, Dalton, Georgia

Juror: John Henry, Internationally Acclaimed Sculptor

Acceptance ratio - 16/90

**Southern Current, Invitational Group Exhibition**  **Nov-Jan 2004**

Space 301, Centre for The Living Arts Mobile, Alabama

Curators: David McCann and Rachel Wright

Invitational exhibition of 70 emerging artists from five southern states

**40THAnnual Festival, Regional Juried Exhibition**  **Aug–Sept 2003**

Center for Creative Arts, Dalton, Georgia

Juror: Annette cone Skelton, Director,

Museum of contemporary Art of Georgia

HONORS: Best in Show 3-D

**Dunaway Garden Sculpture, Regional Juried Exhibition** **May 2003**

Dunaway Gardens, Newnan, Georgia

Juror: Maria Artemis, Award-winning Atlanta Artist and Professor at the Atlanta College of Art, Atlanta, GA

**Fire to Form, Juried International Exhibition** **April 2002**

Grounds for Sculpture Domestic Art Building, Mercerville, NJ

Jurors: Hanna Jabran, Professor of Art, Eastern Carolina University

David Lobdell, Associate Professor of Art, and

Guest Curator, New Mexico Highlands University,

Las Vegas, New Mexico

Acceptance ratio - 60/156

**ATLANTA: Amerikkalaista Nykytaidetta**

Imatra Art Museum, Imatra, Finland **July 2002**

Kouvola Art Museum, Kouvola, Finland **Sept 2002**

**Sculpture by Kevin Shunn, Invitational Solo Exhibition** **Aug-Dec., 2002**

Carrollton Cultural Arts Center, Carrollton, GA

Grand Opening Exhibition

Penny Lewis, Cultural Arts Center Director

**Observations Objectified, Invitational Solo Exhibition** **October 2001**

Arnold Gallery, Shorter College

Brian Taylor, Gallery Director and Professor of Art

**ILLUMIN8, Invitational 7 Artist Exhibition** **Nov-Jan 2001**

Centre for The Living Arts and Art Off Centre, Mobile, AL, Rachel Wright, Curator

**Iron Tribe 2001, Invitational Group Exhibition Feb-March 2001**

Donnelly Fine Arts Gallery, New Mexico Highlands University, Las Vegas, M

Bob Read, Gallery Director (30 invited artists from Scotland and the U.S)

**Kevin Shunn Sculptures and Drawings, Invitational Solo Exhibition Aug-Sep 2000**

Safety-Kleen, Gallery One, Elgin, Illinois

Ed Krantz, Gallery Director

Invitational Solo Exhibition with over 400 people attending

**SCULPTURES AND DRAWINGS, Invitational Solo Exhibition 1999-2000**

Cecille R. Gallery, Webster University, St. Louis, MO

Matt Kleinberg, Curator

***OBSERVATIONS SUBSTANTIATED*** **1999**

MFA Thesis Exhibition

University of Southern Illinois, Carbondale, Illinois

School Art Surplus Space Gallery

***WOOD,* Invitational Group Exhibition** **1998**

Five Person Invitational - Exhibition

Carlsten Gallery University of Wisconsin, Stevens Point, Wisconsin

Susan Wood, Gallery Director

**Other Select Professional Activities**

**Artist in Residences**

**Six Mile Sculpture Works Residency (unrealized) 2018-2020**

Invited to be the Amsted Rail Artist in Residence and to present sculpture proposal for limited outdoors exhibition in Granite City, IL. Invited in 2018 and continuing to work with residency director on proposal for 2020 residency.

**Sloss Metal Arts, Artist in Residence 2006**

Invited to be the 2006 Summer Artist in Residence at Sloss Furnaces Historical Landmark, Birmingham, AL

## Professional Growth and Development (continued)

**Other Select Professional Activities(continued)**

**Sculpture Proposals**

**Huntsville City Center Project Proposal (RFP) 2018**

UWG Sculpture faculty and students submitted a group proposal for major outdoors competition and our proposal made it to the 2nd round of finals.

**UWG Foundations Donor Wall Sculpture (RFP) 2014-15**

(One year of work, concept drawings, planning and material development. Project was terminated due to facilities redirect in planning)

**President Sethna’s Recognition Sculpture for UWG Foundations (RFP) 2014**

Concept and planning for sculpture in recognition of former President Sethna. Project was terminated.

**“Conduit” A Sculptural Collaboration with Bill Dennisuk Dec 05 to June 06**

A year and a half long $50,000 project, multiple meetings, proposal items and planning. Proposal selected as one of four finals for Freedom Park Art Project. Cancelled due to loss of total funding support for ATL Freedom Park.

**Commissioned for two large bronze sculptures, B. Duncan, Monroe, Maine**  **2004-2006**

After two years of planning, design and work, project was unfunded and unrealized.

**UWG Faculty Exhibition**

UWG Campus **2000-Present**

Atlanta Gallery Program **2006**

Bradley Street Fish House (organized and curated faculty and student exhibitions) **2001**

**Art/Sculpture Professional Assessment and Appraisal**

**Conducted Research and Final Appraisal Ongoing**

Conducted research and appraisal information for clientele.

Mr. Coleman, GA (2)

Mr. Cohen, GA (2)

Mr. Post, GA (1)

**Honors**

Requested to be a member of the Sloss Metals Arts Program’s Board of Directors **2005**

by Paige Wainwright, Director of the Metals Arts Program at Sloss Furnaces Historical Landmark.

**Other Notable Achievements**

Requested to be the Co-Chair (2007), Chair (2005) and Chair of workshops (2002) for Southern Conference on Cast Iron Art by the Director of the Metals Arts Program Paige Wainwright at Sloss Furnaces Historical Landmark

Organized UWG Sculpture students to design and create Big Night awards **2000-2007**

and to arrange for faculty to jury the Big Night award selections.

**Juror**

**2010 Betty Foy Sanders Department of Art Annual Student Exhibition Juror 2010**

Juror for University Student Exhibitions, Center for Art & Theatre, Georgia Southern University, Statesboro, GA, by Gallery Director, Stephanie Neal

**Paulding County Fine Arts Association Annual Art Competition Juror 2007**

Juror for Exhibitions, Civic Center Fine Arts Gallery, Dallas, Georgia

**FErvor 2005 Exhibition 2005**

Organizer, juror and curator for a national exhibition of undergraduate and graduate students who work with iron as a sculptural medium as part of the Southern Cast Iron Art Conference. Sloss Furnaces Historical Landmark, Birmingham, Alabama

## Professional Growth and Development (continued)

***Creative Arts Guild High School Art Competition* 2004**

Center for Creative Arts, Dalton, Georgia

***15th Annual Carroll County High School Art Competition*** **2003**

Carrollton Cultural Arts Center

***International Innovative Mold Exhibition*** **2002**

Grounds for Sculpture, Mercerville, New Jersey

***World’s Smallest Cupola Contest*****2002**

Co-jurors included: Meredith Jack, Professor of Art at Lamar University, Beaumont, TX and Mary Bates Neubauer, Head of Foundry Program/Professor of Art at Arizona State University, Tempe, AZ